

Open Up & Say HA!

TECHNICAL REQUIREMENTS



Stage

The stage must be a flat, horizontal, and clean surface. Uneven surfaces, hills, grass, or sand are unacceptable. The stage must be stable enough to support an adult male jumping without squeaking. If built from risers, those risers must be securely fastened together and there must be no gaps in between. If the stage is at a different level than the audience, a safe stairway must be installed to allow performer to go into the audience.

The acting area must be at least 20' wide by 12' deep.

Dressing room: A dressing room with access to a toilet, lavatory, and mirror must be provided.

Sound: Complete loudspeaker system (with amplifiers)

- One XLR input for wireless mic (mic provided by performer)
- One DI or 1/4" input for guitar
- One vocal mic on stand for audience participation (preferably wireless)
- All required cables and accessories
- A skilled sound person, with good knowledge of the sound system being used must be available on site for sound check, rehearsal, and show.

Lighting: For all indoor or nighttime shows, proper stage lighting must be provided and installed prior to artist's arrival. Ambiances and extras are left to the lighting operator's inspiration and resources, but the following are suggested as a minimum:

- An open-white front-of-house wash to evenly light the entire stage area
- A colored (blue, red, and yellow) back wash to light the entire stage area (optional)
- A skilled light person, with good knowledge of the system being used must be available on site for rehearsal and show.

Questions:

Rick Huddle

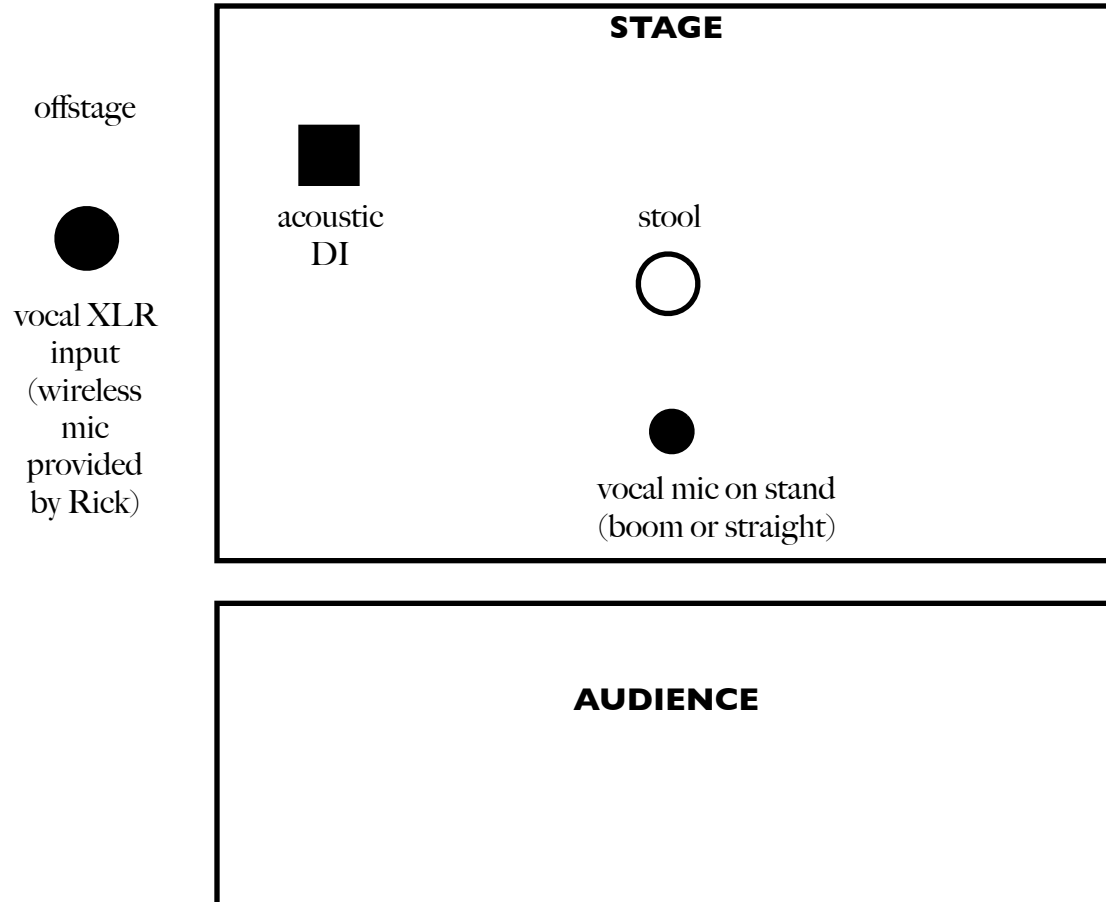
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RICK HUDDLE

STAGE PLOT

- Input for vocal mic (wireless mic provided by Rick- XLR output)
- DI for acoustic/electric guitar
- One vocal mic on stand for audience participation (pref. wireless)
- High or medium stool
- Lights: Entire stage lit



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